

in association with



# Presents "Emergence & Confluence"

Thursday 13th September, 11 am - 3 pm Saatchi Gallery, Chelsea, London

#### 11:10 am Opening Remarks and Welcome from Art World Forum

Ms. Anni Oates, Co-Founder and CEO

#### 11:20 am The Art and Finance Paradigm: What, How and For Whom?

What are the forces at work in the art business, finance and cultural industries? How is technology imposing change? Is there a shifting dynamic in wealth management and cultural citizenship?

Mr. Adriano Picinati di Torcello, Director, Art & Finance Coordinator, Deloitte

## 11:45 am Paradigm Shifts in Art Consumption: Collection Leasing and Subscription to Curated Art Programs

How to transform public, co-working and residential spaces with new media art? How to host an art exhibition in the comfort of your home or at your office? How to build a collaborative ecosystem on one platform for both the supply and demand side of the art world?

Mr. Rob Anders, Co-Founder & CEO, Niio

#### 12:10 pm A Collector's Market: When Technology Joins The Party

How are art collectors reacting to new technologies? Are tech-led start-ups, strategies and technology overall influencing buying power? Are new trends affecting marketplace strategies, aesthetics and demands?

Mr. Frédéric de Senarclens, Founder, ArtMarketGuru Mr. Jakub Krcmar, Co-Founder, Veracity Protocol

#### Moderator:

Mr. James Goodwin, Founder, Arts Research



### 12:55 pm Introduction to STARTnet: A Blockchain Art Platform For Asian Emerging Artists

(START Highlight)

SunJu Lee, Director, ARTWA and STARTnet

#### 1:10 pm Changing Attitudes: Engagement, Perception, Experience

How is the market and its players maintaining a fresh objective? How are behavioural trends affecting the arts? How are attitudes accommodating innovation?

Dr Dominique Bouchard, Head of Learning and Interpretation, English Heritage Ms. Eugenia Bertelè, Art Manager, Look Lateral

Ms. Irini Papadimitriou, Programme Manager of Digital Programmes, Learning and Interpretation, V&A

#### Moderator:

Ms. Tiziana Maggio, Art Consultant and Curator, Maggio Art Consultancy

#### 1:55 pm Artist's Case Study: Working Under The Influence

What, why and how do environments influence your creative practice? What is the definition of achievement? Does the weakened distinction between private and public encourage creative growth?

Mr. Yann Sciberras, Artist

#### Interviewer:

Ms. Anni Oates, Co-Founder and CEO

#### 2:20 pm A New Breed of Art Fairs for a New Generation of Collectors

How are emerging art fairs breaking new ground? How are they attracting new collectors and greater audiences? What are the opportunities and challenges being faced today?

Ms. Deborah Harris, Gallery Consultant & Former Deputy Director, The Armory Show Mr. Utsava Kasera, Entrepreneur & First START Patron of the Arts

#### Moderator:

Mr. Samir Ceric, Entrepreneur & Special Advisor, START Art Fair

#### 3:00 pm Closing Remarks